


WOOD ART TODAY 2



 Schiffer LTD

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Artist's Statement

Creativity is the source that sustains and connects all humanity. Without it, there would be no change. With it, we are small but real gods and goddesses.

We are all artists, even if you never pick up paint and brush, chisel and hammer, or pencil and paper. Art is a way of thinking, a way of being, a way of life.

There are certain things I believe deeply: We are all artists. Like the form hidden in the stone awaiting the artist to see and release it, the same is true of the artist in each of us. The artist is there, awaiting release. The older we get, the more forceful the chiseling required, and the more intoxicating the reward.

I also believe in *reciprocity of reverence*. Applied to humans, this principle helps us feel valued, respond positively, and contribute to society. The artist/medium relationship is built of this same bond, fiber upon fiber.

These two things — the hidden art in all of us and a reverence for all things — guide me as woodworker, sculptor, painter, writer, and even in previous "lives" (biomedical engineer and physicist). In a sense, we are all very real gods and goddesses, creating each day with our eyes and minds and hands.

Certain elements of my work repeatedly appear: flowing forms, curves, the contrast of mixed materials, river imagery, and water. Wild things, diversity, human insignificance in the universe, all serve as inspiration.

My work, then, is not contained within a theme. It is instead from within; born in the seat of unconscious, heated in the forge of mind, fueled by a life of observation, and tempered by the heart of soul.

Individual Artwork

Music Stand

Used as a portfolio display, this "music stand" can also hold a dictionary, Bible, special book... Whatever it supports dances on ballerina's legs of cherry.

Can wood sing? Recorders, guitars, violins, pianos, native-American flutes, all are made with wood and one cannot deny their ability to sing. This stand raises the music to a similar level.



Scott C. Reuman, Music stand, 2003. Cherry, 45" x 30" x 18". © Scott C. Reuman. Private collection

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All Who Wander

All Who Wander made a common entry into an invitation. The rectilinear lines of this "normal" house are interrupted, caught in the looping freedom of the door's design. In the sidelight window, solid quilted maple continues the design off the plane of the door and into three dimensions.

When you come home from work or school or a long absence, it's nice to have the family home wave hello and greet you at the front door.



Scott C. Reuman, All Who Wander, 2007. Cherry, quilted maple, 84" x 60" x 6". © Scott C. Reuman. Private collection

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Entertainment Center with River Panel

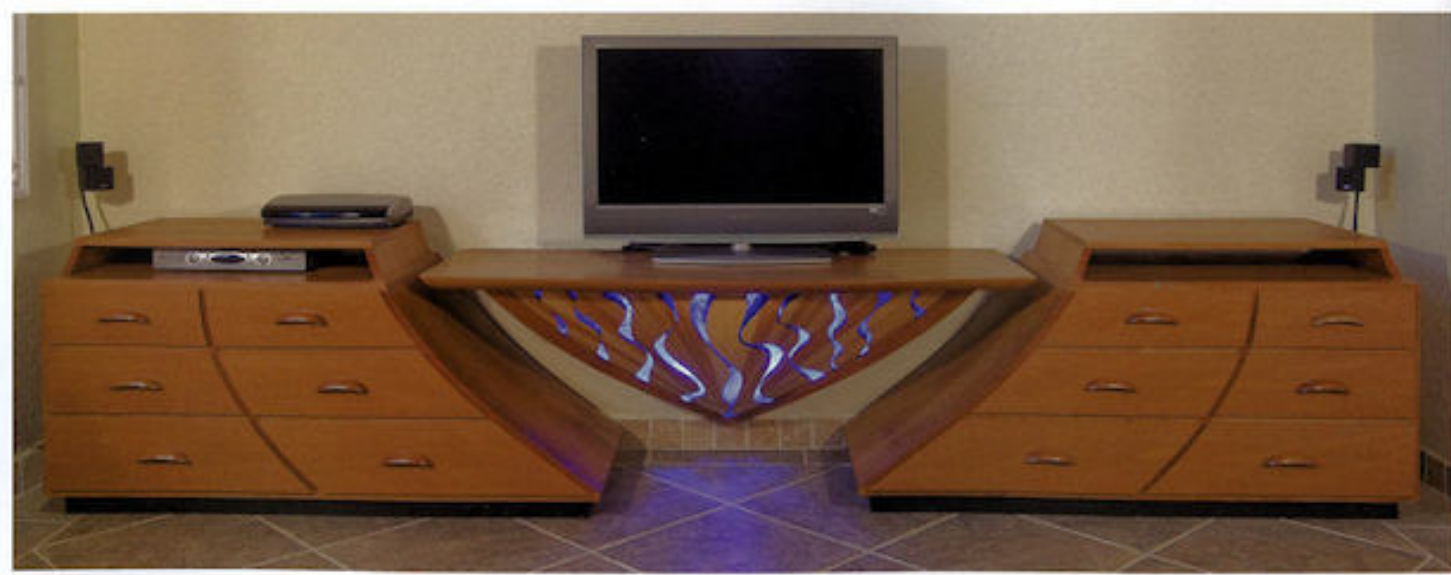
Built to house stereo and video equipment, the drawers are sized for CDs and DVDs. The River Panel is attached to the wall behind, thus "floats" visually.

How do you build curves into otherwise straight-edged rooms? That was the challenge I gave myself for this commission for a Boulder, Colorado, family. Simultaneously, the form must also serve its function: holding a wide-screen TV and all the electronics and disks and game controllers associated with it. Function. Beauty. Curves in straights. The blue "rivers" meander across the sculpted spherical tabletop support. The bolted center appears to float between the cases sitting solidly on the floor to either side.

The bent parts of the cases are all handmade plywood with cherry and lacewood veneers. This permitted the reveal between drawers to be the same distance in all places.

The client's joy was half the payment.

Scott C. Reuman, Entertainment Center with River Panel (Part of River SeriesSM), 2008. Cherry, lacewood, pine, dyed resin, 36" x 163" x 28". © Scott C. Reuman/John Robledo. Private collection



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Flight of Stairs

Like salmon swimming upstream to spawn against all odds, this multi-flight sculpture swims its way from the basement to the third floor, nearly 65' total length.

With a stair handrail, there is a functional need and a legal art as defined in the building codes. Working art into the codes can be a challenge. With the completion of this job the County inspector said, "Wow," as he signed the certificate of occupancy.

Scott C. Reuman, Flight of Stairs, 2009. Stain, varnish, sculptural handrail actually covers three flights of stairs, about 65' in total length. © Scott C. Reuman. Private collection



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